

CONTENTS

<i>Preface</i>	ix
<i>List of Mieczysław Karłowicz's Opus Number Works</i>	xiii
LUCA SALA	
<i>Il senso dell'assoluto e l'idea dell'arte nell'opera di Mieczysław Karłowicz</i>	3
EUROPEAN <i>FIN-DE-SIÈCLE</i> AND POLISH MODERNISM	
ANDRZEJ CWHALBA	
<i>La Polonia al tempo di Mieczysław Karłowicz</i>	45
AGATA MIERZEJEWSKA	
<i>Jan Karłowicz. A Portrait with Mieczysław in the Background</i>	55
JADWIGA PAJA-STACH	
<i>The Contribution of Mieczysław Karłowicz to the European Musical Culture</i>	95
PETER FRANKLIN	
<i>Shared Stories? Karłowicz and the 'Fin-de-siècle' Musical Narrative</i>	107
EMMA SUTTON	
<i>Karłowicz and 'Fin-de-siècle' Wagnerism</i>	119
STEPHEN DOWNES	
<i>Karłowicz and the Dionysian: Pessimism, Nihilism, Decadence</i>	147
ALISTAIR WIGHTMAN	
<i>Karłowicz and Young Poland in Literature and Music</i>	189
THE WORKS OF MIECZYŚLAW KARŁOWICZ	
ANDRZEJ TUCHOWSKI	
<i>L'attività letteraria di Karłowicz alla luce della sua estetica compositiva e di aspetti della personalità</i>	227

STEFAN KEYM	
« <i>Tearing Knowledge from the Germans</i> ».	
<i>Mieczysław Karłowicz and the German Symphonic Tradition</i>	259
JAMES L. ZYCHOWICZ	
<i>Mieczysław Karłowicz, the New Symphony,</i>	
<i>and His Innovative Symphonic Style</i>	289
RYSZARD D. GOLIANEK	
<i>Caratteri e simboli musicali nei poemi sinfonici</i>	
<i>di Mieczysław Karłowicz</i>	309
MICHAEL MURPHY	
<i>Topical Allusions in Karłowicz's 'Eternal Songs':</i>	
<i>The Harmonic Series and the Tatras</i>	335
TOMASZ BARANOWSKI	
« <i>My soul is sad...</i> ». <i>The Songs of Karłowicz —</i>	
<i>between Romanticism and Modernism</i>	347
RENATA SUCHOWIEJKO	
<i>Karłowicz as Violinist</i>	371
APPENDIX	387
CHRONOLOGICAL BIBLIOGRAPHY ON MIECZYŚLAW KARŁOWICZ	395
CONTRIBUTORS	401
INDEX OF NAMES	405