a Piero Bonaguri, amico e interprete diletto

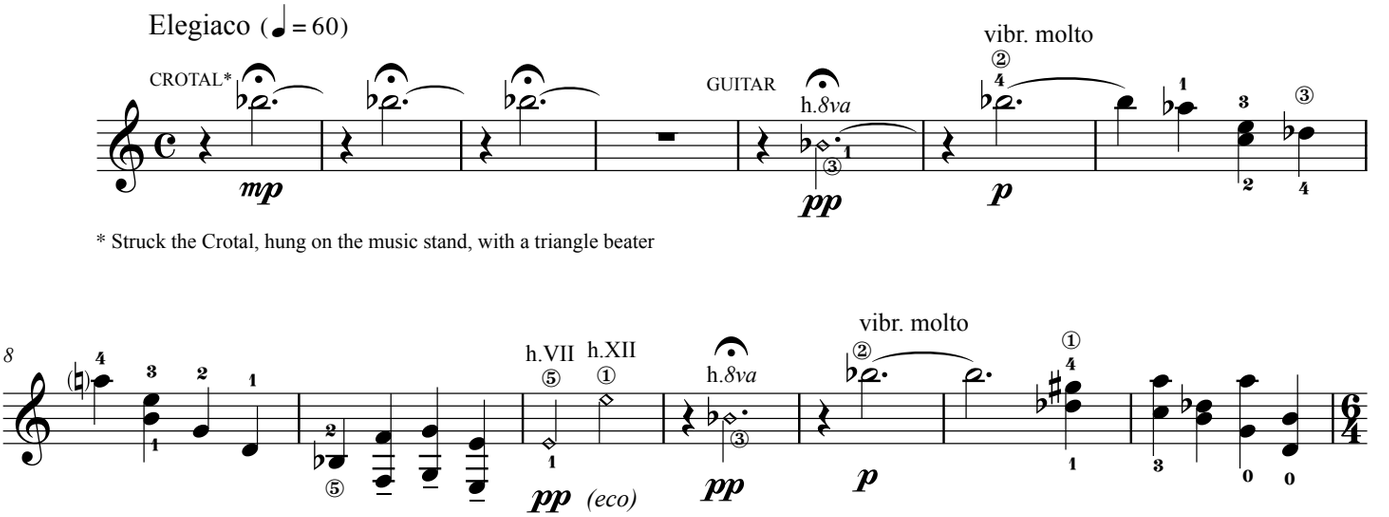
KITARAMA II

for Guitar

Fingering by Piero Bonaguri

DAVIDE ANZAGHI
(2009)

• The accidental applies only to the note it precedes
• The notation used for Crotal and Guitar ignores the fact that both of them are transposing instruments



* Struck the Crotal, hung on the music stand, with a triangle beater

a Piero Bonaguri, amico e interprete diletto

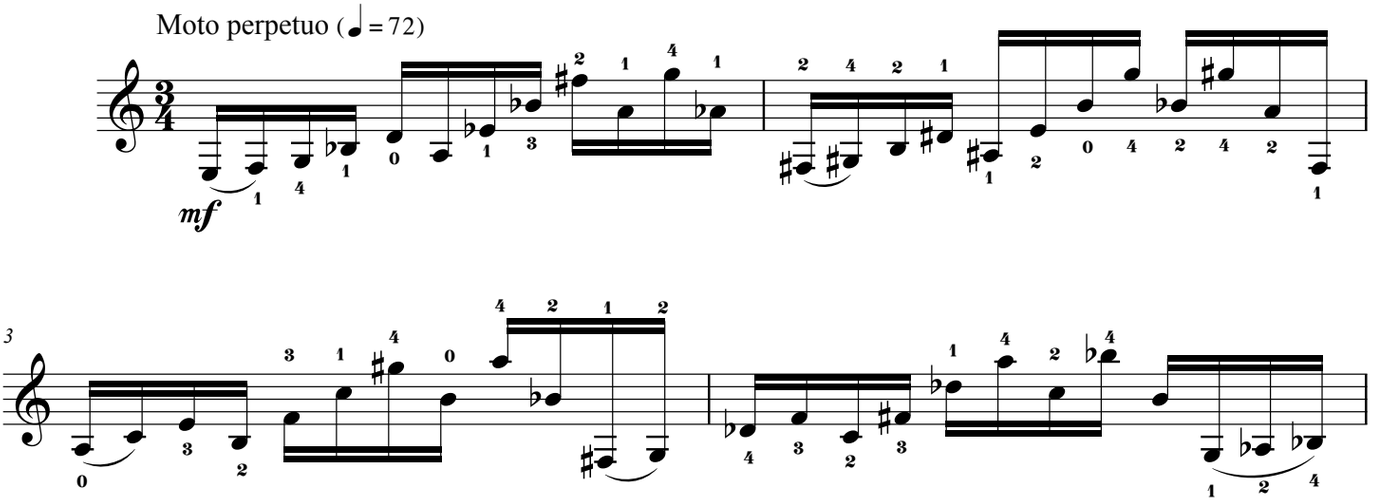
KITARAMA IV

for Guitar

Fingering by Piero Bonaguri

DAVIDE ANZAGHI
(2009)

• The accidental applies only to the note it precedes



DAS KLINGENDE LIED III

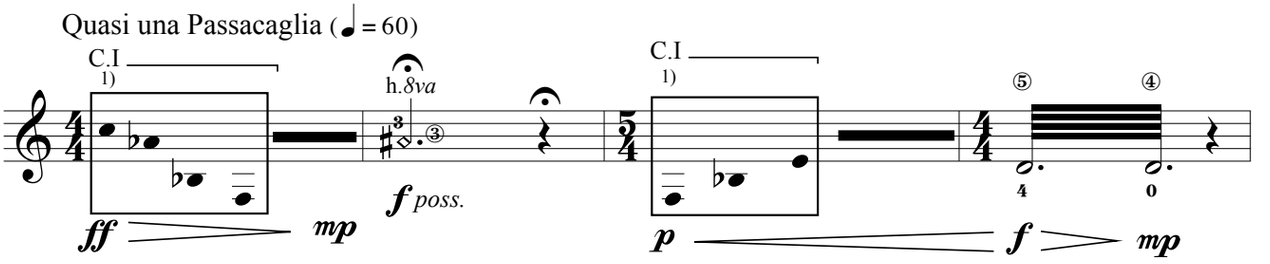
for Guitar

(inspired by Emilio Corti's *Space model 2*)

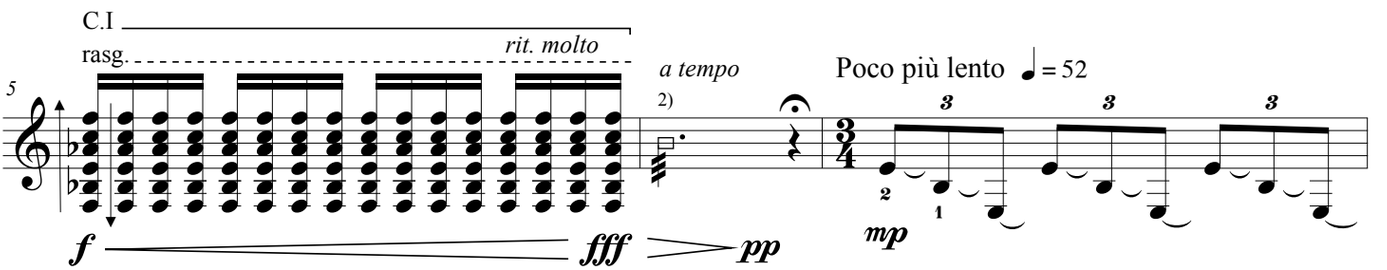
Fingering by Piero Bonaguri

UMBERTO BOMBARDELLI
(2010)

• The accidentals apply for the whole bar in the conventional way



1) Repeat the sounds in the order given as fast as possible



2) Tremolo with fingers on the sound board

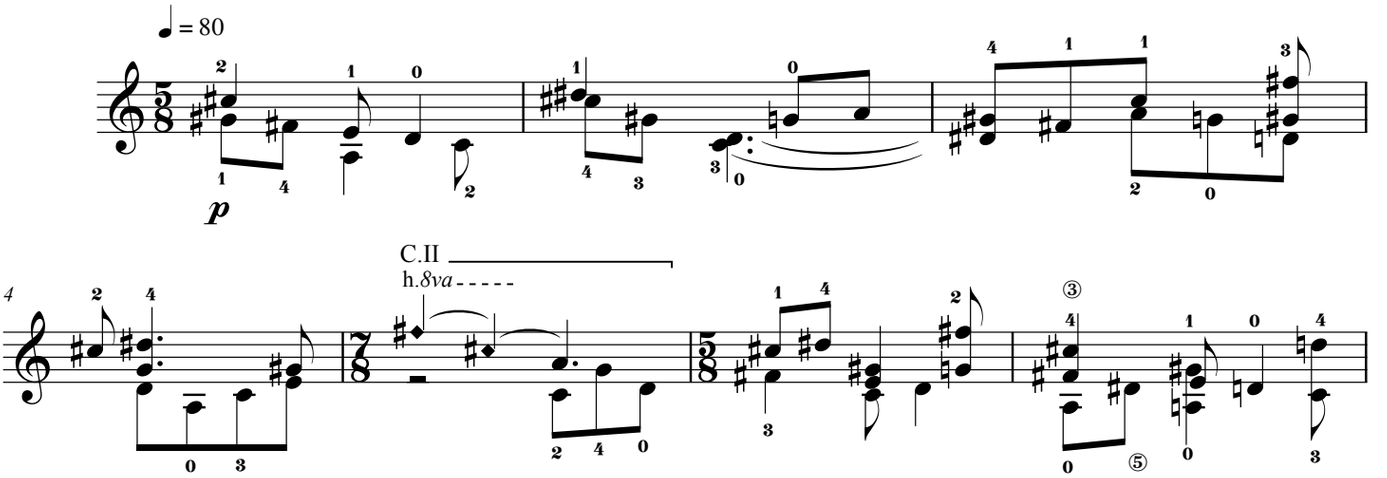
FORME IN MOVIMENTO II

for Guitar

(inspired by Marco Baj's *Otani Tomoemon IV*)

Fingering by Piero Bonaguri

PIERALBERTO CATTANEO
(2010)



per Piero Bonaguri

LACHRIMAE

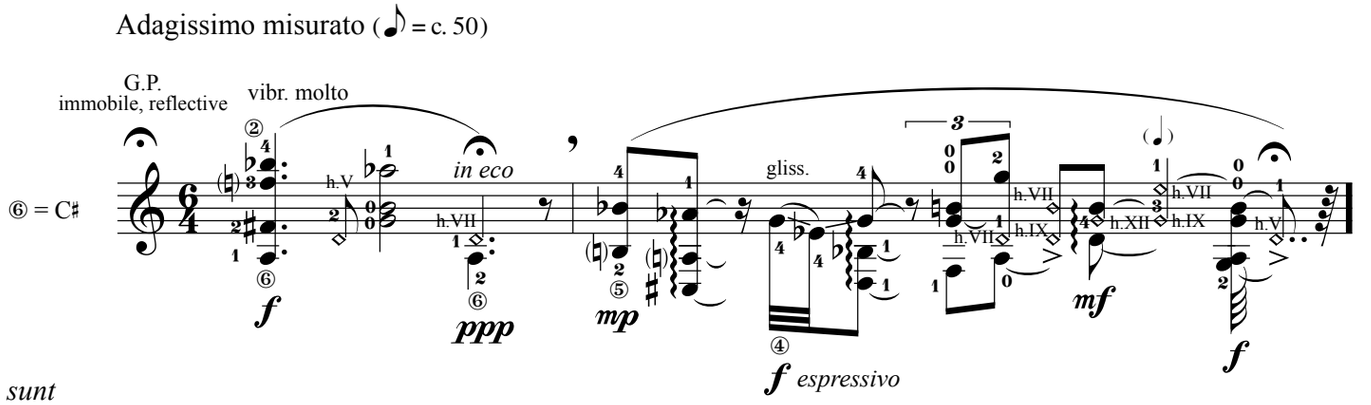
for Guitar

(after Virgilio, *Eneide*, Book I, Line 462)

Fingering by Piero Bonaguri

CARLO FORLIVESI
(2008-10)

• Harmonics always clear and piercing. When they come in a chord, they should always match the non-harmonics in intensity
• Vibrato always as apparent as possible, but only when marked



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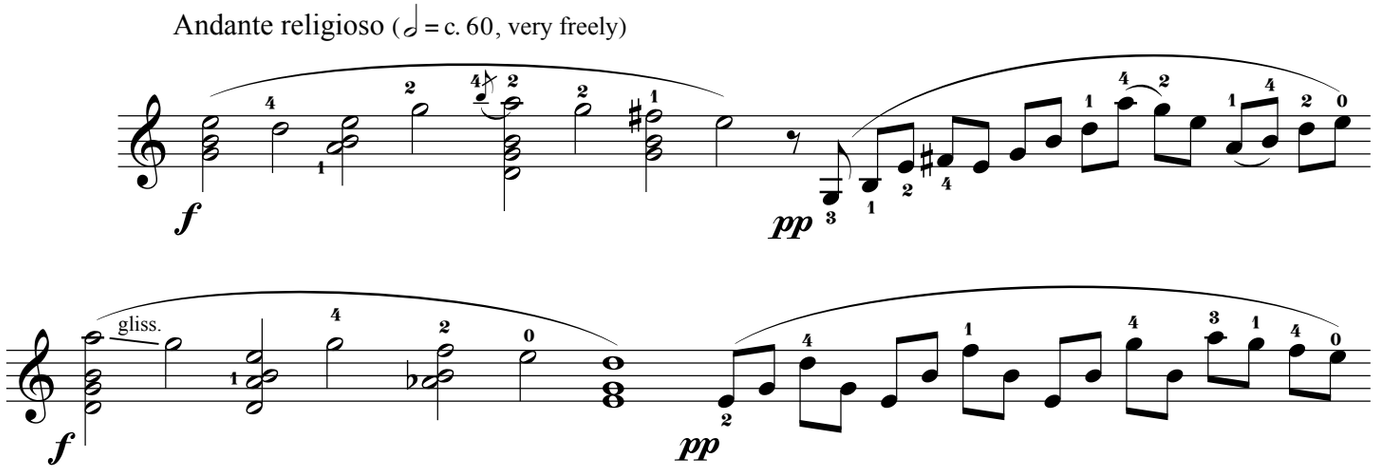
VICTIMAE

for Guitar

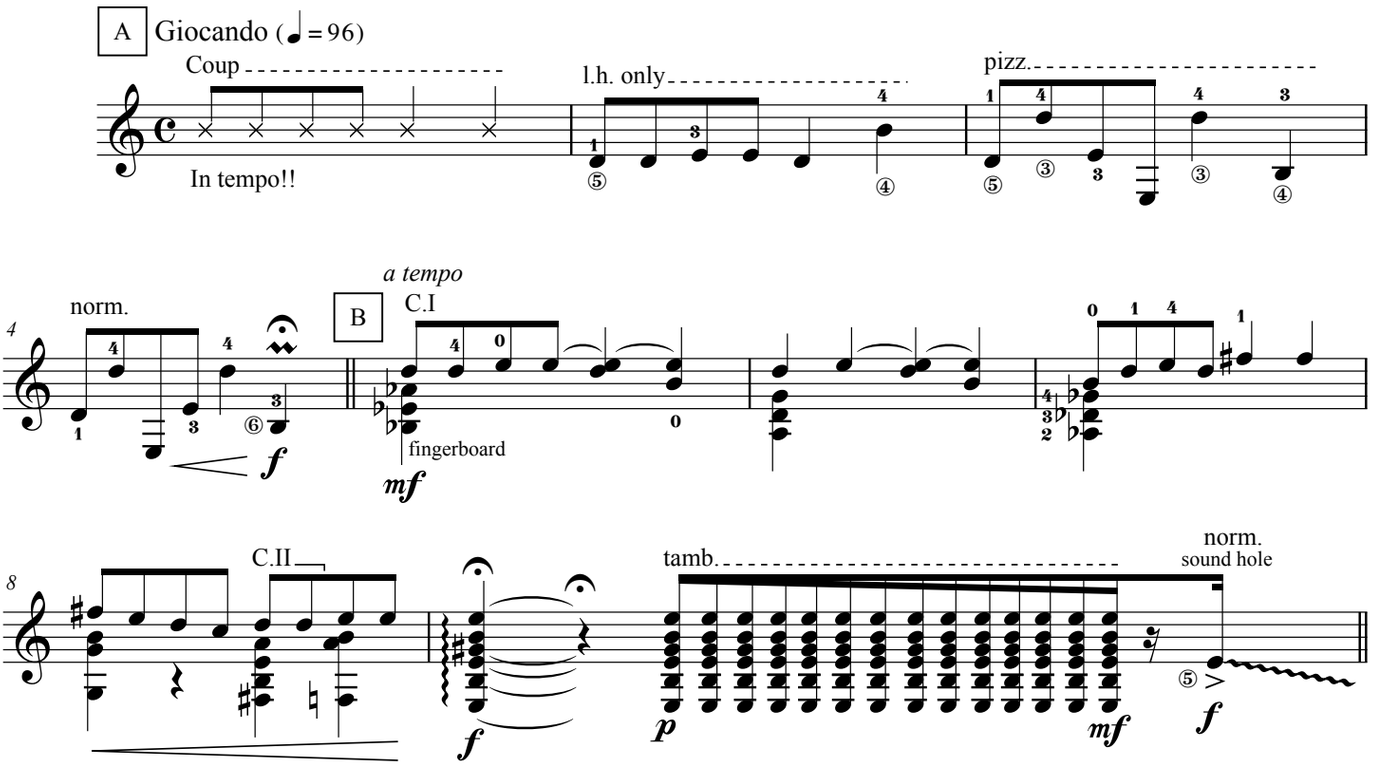
Fingering by Piero Bonaguri

GIAN PAOLO LUPPI
(2010)



ROUNDANCE

for Guitar

Fingering by Piero Bonaguri

MARCO REGHEZZA
(2010)