

# INVISIBLE CITIES

for 4 Guitars (2007)

EUGENIO BECHERUCCI

1.

Molto vivo e con energia

VII

The first system of the musical score consists of four staves. The top staff begins with a whole rest, followed by a measure with a **f** dynamic and a **VII** fingering. The second staff starts with a **p** dynamic and a **VII** fingering. The third staff begins with a **p** dynamic. The bottom staff starts with a **mf** dynamic and includes the instruction *simile*. The time signature is 11/16.

The second system of the musical score consists of four staves. The top staff begins with a **p** dynamic. The second staff starts with a **f** dynamic and a **VII** fingering. The third staff begins with a **f** dynamic and a **VII** fingering. The bottom staff starts with a **p** dynamic. The time signature is 11/16.

The third system of the musical score consists of four staves. The top staff begins with a whole rest. The second staff starts with a whole rest. The third staff begins with a whole rest. The bottom staff starts with a whole rest. The time signature is 11/16.

2.

Moderato

Violin I: *mp* gliss. lento con bottle neck, *mp* simile

Violin II: *sf* ord., *mp* gliss. lento con bottle neck, *sf* simile, *mp* simile

Viola: *mp* gliss. lento con bottle neck, *mp* simile

Cello/Double Bass: *f p* legno, *f p* simile, *f p*, *f p*

Measures 5-8: Violin I: *mp*, *f* vibrato lento, *mp*, *f*; Violin II: *sf*, *mf* vibrato lento, *mp*, *sf*, *mf*, *mp*; Viola: *f* vibrato lento, *mp*, *f*, *mp*; Cello/Double Bass: *f p*, *f p*, *f p*, *f p*

Measures 9-12: Violin I: *f* (circled), *f* (circled); Violin II: *p*; Viola: *p*; Cello/Double Bass: *p*

3.

♩ = 130

*mf*

*p*

*mf*

8

*mf*

14

CH 233