

# EASY DUETS

from Celebrated Composers

## for Guitar and Piano – Vol. 1

*Edited by Fabio Rizza*

*Piano Part edited and fingered by Nicola Colacurcio*

### 1. ANDANTINO

Op. 168 No. 15

*Transcription by Fabio Rizza*

JOSEPH KÜFFNER  
(1776-1856)

Guitar

Piano

6

11

# 6. FRÖLICHER LANDMANN

*The Merry Peasant*  
Op. 68 No. 10

*Transcription by Fabio Rizza*

ROBERT SCHUMANN  
(1810-1856)

Frisch und munter

*f*

Frisch und munter

*f*

3

6

CH 241

# 9. МАРШ ДЕРЕВЯННЫХ СОЛДАТИКОВ

*March of the Wooden Soldiers*  
Op. 39 No. 5

*Transcription by Fabio Rizza*

ПЁТР ИЛЬИЧ ЧАЙКОВСКИЙ  
Pyotr Ilyich Tchaikovsky  
(1840-1893)

Tempo di marcia

*pp*

Tempo di marcia

*pp*

7

13

*p*

*p*

19

## 10. MENUETT

WoO 7 No. 2

Transcription by Fabio Rizza

LUDWIG VAN BEETHOVEN  
(1770-1827)

The musical score is presented in a standard piano format with a grand staff (treble and bass clefs) and a vocal line. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a piano (*p*) introduction in the vocal line and the piano accompaniment. The first section (measures 4-7) is marked *f* and features a melodic line in the vocal part and a rhythmic accompaniment in the piano. The second section (measures 8-11) is marked *ff* and features a more complex piano accompaniment with triplets and a melodic line in the vocal part. The piece concludes with a final chord in the piano and a *sf* chord in the vocal part.

Measure numbers 4, 8, and 12 are indicated at the start of their respective systems. Dynamic markings include *p*, *f*, *sf*, and *ff*. Fingerings are indicated by numbers 1-5. The word "FINE" appears at the end of the piece.