

## CAPITOLO 3

### Colpi d'arco e barré

*Bowing and barring*

Coups d'archet et barré

Scala e arpeggio di Sol maggiore / *G major scale* / *Gamme de Sol majeur*

1

2

3

# CAPITOLO 10

## Cambi di posizione (prima e mezza posizione)

*Changing positions (first and half positions)*

Changements de positions (première et demi-position)

1

### Scala di Re maggiore / D major scale / Gamme de Ré majeur

2

3

**CAPITOLO 12****Studi riepilogativi***Review*

Etudes de récapitulation

Dotzauer

1

1

*p*

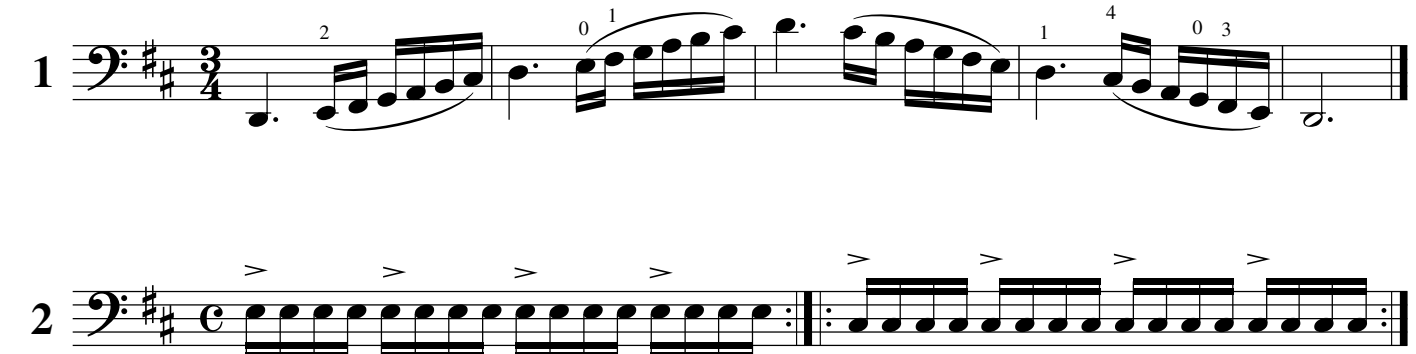
# CAPITOLO 17

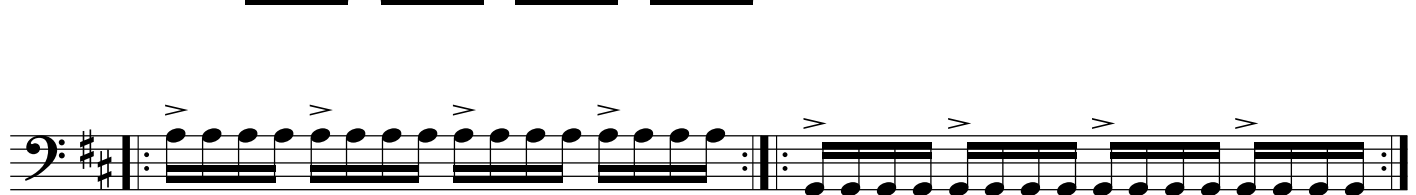
## Studi riepilogativi

*Review*

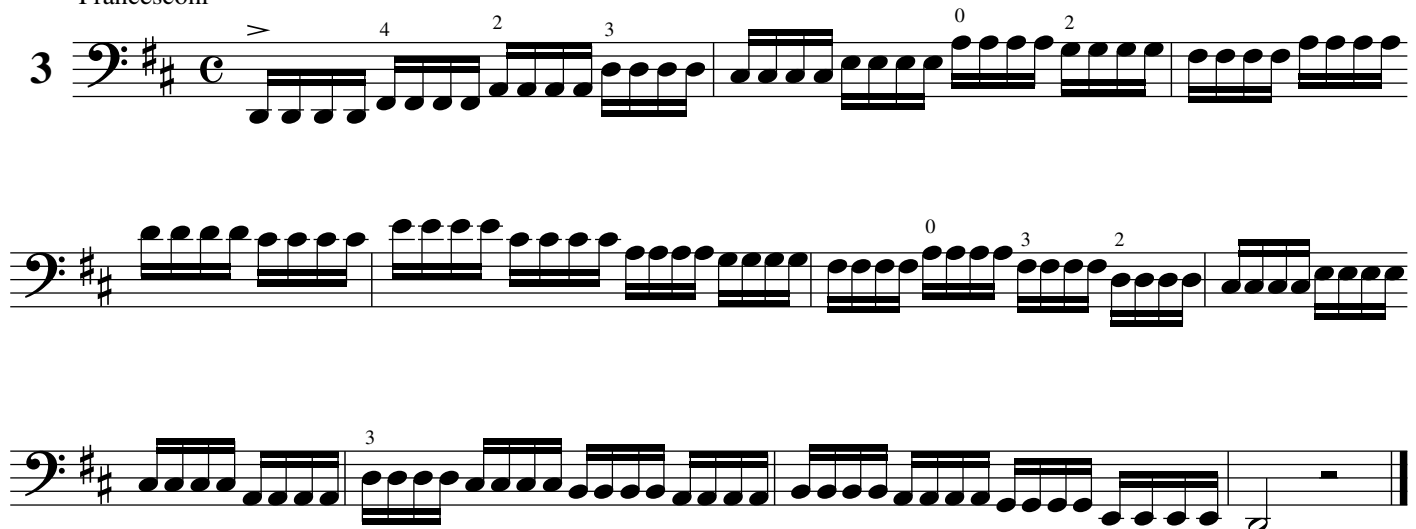
Etudes de récapitulation

Scala di Re maggiore / *D major scale* / Gamme de Ré majeur

1 

2 

Francesconi

3 

Scala di La maggiore / *A major scale* / Gamme de La majeur

4 