

Vorbereitende Übungen für Triller, in allen Dur- und Molltonarten zu üben

Rechte Hand

3.1.a *A* 4 Mal 4 Mal etc., *sempre simile*

B

C etc.

VARIANTEN

etc., jeweils zwei Ornamentnoten mehr anfügen

3.1.b *A* *B*

C etc.

VARIANTEN

etc.

Linke Hand

3.1.c 4 Mal 4 Mal etc., *sempre simile*

B

C etc.

3.1.d *A* *B*

C etc. Die gleichen Varianten wie in den Nummern 3.1.a und 3.1.b anwenden

Mordent und kurzer Triller (*pincé et tremblemet aspiré*)

Enrico Baiano

3.2

323 4343
121 3232
232 1212
343 2323
3434

Linke Hand

Enrico Baiano

5.2

7

13

19

25

31

A

B

C

Linke Hand zwei Oktaven tiefer

Enrico Baiano

5.3

6

11

16

21

Mit getrennten Händen üben

Linke Hand zwei Oktaven tiefer

Enrico Baiano

5.4

6

Georg Friedrich Händel

7.3

Musical score for exercise 7.3, measures 1-4. Treble clef, key of D major, 3/4 time. Fingerings: 1 4 3 2, 1 4 3 2. Bass clef accompaniment with rests.

5

Musical score for exercise 7.3, measures 5-8. Treble clef, key of D major, 3/4 time. Bass clef accompaniment with rests.

9

Musical score for exercise 7.3, measures 9-12. Treble clef, key of D major, 3/4 time. Bass clef accompaniment with rests. Fingerings: 1 2 1, 1 2 1.

13

Musical score for exercise 7.3, measures 13-16. Treble clef, key of D major, 3/4 time. Bass clef accompaniment with rests.

Georg Friedrich Händel

7.4

Musical score for exercise 7.4, measures 1-4. Treble clef, key of D major, 3/4 time. Fingerings: 4 1 2 5 4, 4 1 1 4 4. Bass clef accompaniment.

5

Musical score for exercise 7.4, measures 5-8. Treble clef, key of D major, 3/4 time. Bass clef accompaniment.

9

Musical score for exercise 7.4, measures 9-12. Treble clef, key of D major, 3/4 time. Bass clef accompaniment.

11.

GESCHMEIDIGKEIT

Tägliche Übungen für die Technik

Legato

Gaetano Greco

11.1

4

4

4

4

4

5

4

3

4

3

5

7

2

1

5

3

2

2

10

1

2

2

4

Sciolto

Gaetano Greco

11.2

2

tr

2

tr

2

tr

tr

tr

tr

tr

3

2

3

2

tr

4

4

tr

4

tr

4

tr

4

tr

ÜBUNGSSTÜCKE

Striktes Legato in beiden Händen (§ 2.1)

Preludio

Enrico Baiano

1.

6

11

16

21

25

1. 2.

Detailed description: The musical score is written for piano and consists of six systems of grand staff notation. Each system contains a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece is titled 'Preludio' by Enrico Baiano. The first system starts at measure 1. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 16. The fifth system starts at measure 21 and includes first and second endings. The sixth system starts at measure 25. The notation includes various rhythmic values, accidentals, and articulation marks.

30

35

40

Sciolto in beiden Händen (§ 2.3.1)

Choral *Was mein Gott will, das gescheh' allzeit*

Johann Pachelbel

2.

4

7