

LA CONFRATA, LA FURUGADA

2 CANZONI STRUMENTALI A QUATTRO VOCI / 2 INSTRUMENTAL FOUR-PART CANZONAS
per quartetto di flauti dolci (SATB) / for recorder quartet (SATB)

a cura di Andrea Bornstein

GIOVANNI ANTONIO CANGIASI

1. LA CONFRATA – CANZON DECIMANONA

Alla Venerabile Compagnia de Signori Confrati di S. Rocho di Castelnuovo di Scivia

The musical score is written for four voices: Soprano, Alto, Tenore, and Basso. It is in common time (C) and consists of 33 measures. The score is divided into three systems, each starting with a measure number (10, 20, 30). The Soprano part begins with a whole rest in the first measure, followed by a series of notes. The Alto part starts with a half note G4, followed by a series of notes. The Tenore part has whole rests throughout. The Basso part has whole rests throughout. The key signature has one sharp (F#).