

IL BARBIERE DI SIVIGLIA

Sinfonia

Reduction for Violin and Viola by Francesco Tasca (early 19th Century)

Edited by Christoph Langheim

GIOACHINO ROSSINI

Andante Sostenuto

Violin

Viola

f [*f*] [*p*]

f *p*

3

[*f*] [*p*]

f *p*

6

p

9

f [*pizz.*] [*p*]

12

CARA, ADORATA IMMAGINE

Cavatina from *Il Barone di Dolsheim*

Act I, Scene V, Aria of Amalia

Edited by Christoph Langheim

GIOVANNI PACINI

Largo

Violin *p*

Viola *p*

5

11 **Allegretto** *p*

15

19 *p*

SORGETE! IN SÌ BEL GIORNO

Cavatina from *Maometto secondo*

Act I, Scene IV

Reduction for Violin and Viola by Antonio Mussi (early 19th Century)

Edited by Christoph Langheim

GIOACHINO ROSSINI

Maestoso

Violin

Viola

grandioso [*ff*]

ff

5

f [*p*]

8

a piacere a Tempo [*p*]

11

f [*f*]

14