

SALVE REGINA

per Soprano, Contralto, 2 Violini e Basso Continuo

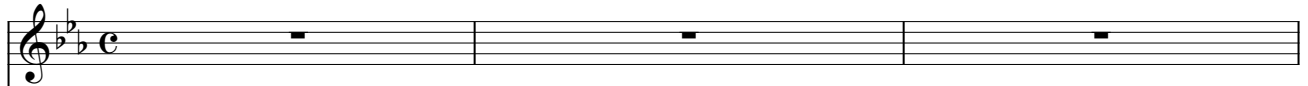
a cura di Maria Luisa Baldassari

ALESSANDRO SCARLATTI

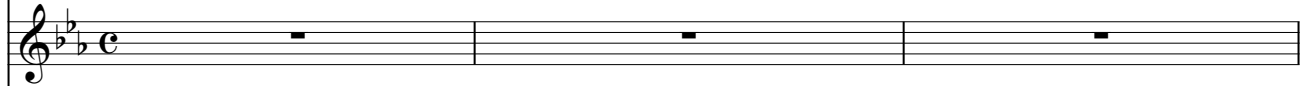
1. Salve Regina

Lento e flebile

Soprano



Alto



Sal - - -

Sal - - -