

# MASS IN D MAJOR

Edited by Adriano Cirillo

NICCOLÒ PICCINNI

## 1. KYRIE

Larghetto

The musical score is arranged in a system with the following parts from top to bottom:

- Tromba 1 in Sib**: Treble clef, D major key signature, common time. Part 1: quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Tromba 2 in Sib**: Treble clef, D major key signature, common time. Part 1: quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Soprano**: Treble clef, D major key signature, common time. Part 1: whole rest. Part 2: whole rest. Part 3: whole rest.
- Contralto**: Treble clef, D major key signature, common time. Part 1: whole rest. Part 2: whole rest. Part 3: SOLO, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Lyrics: Ky - ri - e e -
- Tenore**: Treble clef, D major key signature, common time. Part 1: whole rest. Part 2: whole rest. Part 3: SOLO, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Lyrics: Ky - ri - e e -
- Basso**: Bass clef, D major key signature, common time. Part 1: whole rest. Part 2: whole rest. Part 3: whole rest.
- Violino I**: Treble clef, D major key signature, common time. Part 1: *f*, eighth notes G4-A4-B4-C5, eighth notes G4-A4-B4-C5, eighth notes G4-A4-B4-C5, eighth notes G4-A4-B4-C5. Part 2: *f*, eighth notes G4-A4-B4-C5, eighth notes G4-A4-B4-C5, eighth notes G4-A4-B4-C5, eighth notes G4-A4-B4-C5. Part 3: *p*, eighth notes G4-A4-B4-C5, eighth notes G4-A4-B4-C5, eighth notes G4-A4-B4-C5, eighth notes G4-A4-B4-C5.
- Violino II**: Treble clef, D major key signature, common time. Part 1: *f*, eighth notes G4-A4-B4-C5, eighth notes G4-A4-B4-C5, eighth notes G4-A4-B4-C5, eighth notes G4-A4-B4-C5. Part 2: *f*, eighth notes G4-A4-B4-C5, eighth notes G4-A4-B4-C5, eighth notes G4-A4-B4-C5, eighth notes G4-A4-B4-C5. Part 3: *p*, eighth notes G4-A4-B4-C5, eighth notes G4-A4-B4-C5, eighth notes G4-A4-B4-C5, eighth notes G4-A4-B4-C5.
- Viola**: Bass clef, D major key signature, common time. Part 1: *f*, quarter notes G4, A4, B4, C5. Part 2: *f*, quarter notes G4, A4, B4, C5. Part 3: *p*, quarter notes G4, A4, B4, C5.
- Organo**: Bass clef, D major key signature, common time. Part 1: *f*, quarter notes G4, A4, B4, C5. Part 2: *f*, quarter notes G4, A4, B4, C5. Part 3: *p*, quarter notes G4, A4, B4, C5.

Rehearsal marks 7/5 are present at the end of the first and second measures of the instrumental parts.

# 2. GLORIA

Allegro spiritoso

Tromba 1 in Sib *f*

Tromba 2 in Sib *f*

Soprano *f* TUTTI  
Glo - - - - - ri - *tr*

Contralto *f* TUTTI  
Glo - - - - - ri -

Tenore *f* TUTTI  
Glo - - - - - ri -

Basso *f* TUTTI  
Glo - - - - - ri -

Violino I *f*

Violino II *f*

Viola *f*

Organo *f*

*f*  $\frac{3}{8}$   $\frac{4}{2}$   $\frac{5}{3}$   $\frac{4}{2}$   $\frac{3}{8}$   $\frac{4}{2}$   $\frac{5}{3}$   $\frac{4}{2}$   $\frac{3}{8}$   $\frac{5}{3}$   $\frac{5}{6}$   $\frac{4}{7}$

### 3. LAUDAMUS TE

Andantino

The musical score is arranged in five systems. The first system includes the Soprano part, which is mostly silent, and the instrumental parts: Violino I, Violino II, Viola, and Organo. The second system (measures 5-8) features the Soprano part with a single note in measure 8, and the instrumental parts with dynamic markings of *f* and *p*. The third system (measures 9-12) shows the Soprano part with the word "Lau-" in measure 12, and the instrumental parts with trills and slurs. The score is in a key with one flat and common time.