

STABAT MATER

for 2 Sopranos, Tenor, 2 Violins, Viola, Violoncello and Basso

Edited by Luca Lévi Sala

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Op. 61, G 532

INTRODUZIONE

ALLEGRO ASSAI

Measures 1-4 of the introduction. The music is in G minor, 3/4 time. The piano part begins with a *pp* dynamic. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a steady accompaniment.

Measures 5-8 of the introduction. The piano part continues with a *pp* dynamic. The right hand has a more complex rhythmic pattern with sixteenth notes, and the left hand maintains a consistent accompaniment.

Measures 9-12 of the introduction. The piano part begins with a *ff* dynamic. The right hand features a series of chords, and the left hand has a rhythmic accompaniment.

Measures 13-16 of the introduction. The piano part continues with a *p* dynamic. The right hand has a melodic line with eighth notes, and the left hand provides a rhythmic accompaniment.

Measures 17-20 of the introduction. The piano part begins with a *ff* dynamic. The right hand features a series of chords, and the left hand has a rhythmic accompaniment.

Measures 21-24 of the introduction. The piano part continues with a *ff* dynamic. The right hand has a melodic line with eighth notes, and the left hand provides a rhythmic accompaniment.

I STABAT MATER

ADAGIO FLEBILE

Soprano 1

Soprano 2

Tenore

pp

5

poco cresc.

pp

morendo

II CUJUS ANIMAM

ALLEGRO

Soprano 1

Cu-jus a - ni - mam ge - men - tem con - tri - sta - tam

Soprano 2

f *pp*

7

et do - len - tem per - tran -

f *p*

12

- si - - vit per - tran - si - vit gla - - - di - us.

f *p* *f* *p*