

ROMANÓ DIVES

(La festa dei Rom)

ALEXIAN SANTINO SPINELLI

Allegro

Fisarmonica

Voce

Darabukka

Buzuki

Contrabbasso

mf

Improvvisazione

4

7

deciso

f

10

Musical score for measures 10-13. The system includes a grand staff (treble and bass clefs), a single treble clef staff, a percussion staff, and two more treble clef staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features complex chordal textures with many accidentals and dynamic markings such as accents (>) and slurs.

14

Musical score for measures 14-16. The system includes a grand staff, a single treble clef staff, a percussion staff, and two more treble clef staves. The key signature is three sharps and the time signature is common time. Measure 14 ends with a *Glissando* marking over the right hand. The music continues with complex textures and dynamic markings.

17

Musical score for measures 17-19. The system includes a grand staff, a single treble clef staff, a percussion staff, and two more treble clef staves. The key signature is three sharps and the time signature is common time. The music is marked *mf* (mezzo-forte) and features a more rhythmic, melodic style with slurs and dynamic markings.

MURDEVÈLÈ MÈNGRÈ

musica, arrangiamento e orchestrazione
ALEXIAN SANTINO SPINELLI

Adagio (scorrevole)

Musical score for the first system, measures 1-4. The score includes parts for Fisarmonica, Voce I, Voce II, Percussioni (top and bottom), Chitarra, and Contrabbasso. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is Adagio (scorrevole). The Fisarmonica part features a melodic line with triplets and a dynamic marking of *mf*. The Percussioni part includes a 'Palo de aqua' (water drum) with a tremolo effect. The Chitarra part has a tremolo effect. The Contrabbasso part has a dynamic marking of *mf*.

Musical score for the second system, measures 5-8. The score includes parts for Fisarmonica, Voce I, Voce II, Percussioni (top and bottom), Chitarra, and Contrabbasso. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is Adagio (scorrevole). The Fisarmonica part features a melodic line with triplets and a dynamic marking of *mf*. The Percussioni part includes a 'Palo de aqua' (water drum) with a tremolo effect. The Chitarra part has a tremolo effect. The Contrabbasso part has a dynamic marking of *mf*.

9 *Allegro*

3 3 3 3 3

m M M M

Mu - ur - de -

Glockenspiel 3 3 3 3

14

- vè - lè ta cès and - ró thè - mē ta - vè - le ba -

Tamburo basco

mf

A BRIGLIE SCIOLTE

Grasturó

ALEXIAN SANTINO SPINELLI

Allegro al galoppo ♩ = 110

Fisarmonica

f *m* *m*

B.S.

Percussioni

f

Chitarra

f

Contrabbasso

f

8

mf *m* *m* *m* *m*

15

7 *m* *m* *m* *m*

22

Musical score for measures 22-28. The system includes a grand staff (treble and bass clefs), a piano part, and a harpsichord part. The piano part features a melodic line with slurs and dynamics markings 'm' and 'mf'. A circled cross symbol is present above the piano staff in measure 24. The harpsichord part consists of two staves with rhythmic patterns and chords.

29

Musical score for measures 29-34. The system includes a grand staff, a piano part, and a harpsichord part. The piano part continues with melodic lines and dynamics 'm'. A circled cross symbol is present above the piano staff in measure 31. The harpsichord part maintains its rhythmic accompaniment.

35

Musical score for measures 35-40. The system includes a grand staff, a piano part, and a harpsichord part. The piano part features melodic lines with slurs and dynamics 'm'. A circled cross symbol is present above the piano staff in measure 37. The harpsichord part continues with its rhythmic accompaniment.

LA DANZA DEL FUOCO

ALEXIAN SANTINO SPINELLI

Allegro infuocato

The musical score is arranged in four systems, each with four staves. The instruments are Fisarmonica (top two staves), Chitarra (second staff), Contrabbasso (third staff), and Percussioni (bottom staff). The key signature is one flat (B-flat) and the time signature is 2/4. The first system includes dynamics *mf*, *m*, and *f*, and a *molto tribale* marking for the percussion. The second system starts at measure 7 and includes a *dim* marking. The third system starts at measure 13 and includes a *dim* marking. The percussion part consists of a continuous rhythmic pattern of eighth notes with accents.

19

Musical score for measures 19-24. The score is written for piano and bass clefs. The piano part consists of a grand staff with a treble clef and a bass clef. The bass line is written on a single staff below the grand staff. The piano part features a series of chords and melodic lines. The bass line consists of a steady eighth-note pattern. Dynamics include 'm' and '7'.

25

Musical score for measures 25-30. The score is written for piano and bass clefs. The piano part consists of a grand staff with a treble clef and a bass clef. The bass line is written on a single staff below the grand staff. The piano part features a series of chords and melodic lines. The bass line consists of a steady eighth-note pattern. Dynamics include 'p', 'm', and 'f'.

31

Musical score for measures 31-36. The score is written for piano and bass clefs. The piano part consists of a grand staff with a treble clef and a bass clef. The bass line is written on a single staff below the grand staff. The piano part features a series of chords and melodic lines. The bass line consists of a steady eighth-note pattern. Dynamics include 'dim' and 'm'.

ROMANÓ BRAVALIPÉ

ALEXIAN SANTINO SPINELLI

The musical score is arranged in a system with the following parts from top to bottom:

- Fisarmonica:** Two staves (treble and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature. The part is mostly silent.
- Voce 1:** Treble clef staff, mostly silent.
- Voce 2:** Treble clef staff, mostly silent.
- Chitarra:** Treble clef staff with a complex rhythmic pattern of chords and single notes. It starts with a *sfz* dynamic marking.
- Percussioni:** A single staff with a rhythmic pattern of 'x' marks, indicating a steady beat.
- Contrabbasso:** Bass clef staff with a rhythmic pattern of chords and single notes. It starts with a *sfz* dynamic marking.
- Piano:** A grand staff (treble and bass clef) starting at measure 8. It features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *m*. A circled '7' indicates a fingering.
- Chitarra (continued):** Treble clef staff with a complex rhythmic pattern of chords and single notes. It starts with a *mf* dynamic marking.
- Percussioni (continued):** A single staff with a rhythmic pattern of 'x' marks.
- Contrabbasso (continued):** Bass clef staff with a rhythmic pattern of chords and single notes.

13

mf *f* *m* *m* *p*

⊗

18

f *m* *7* *mf* *f* *m*

13

pp

- čhi kris - sē A zia - lē ka - ja gi - li

Little gong Vibraton

10

19

mi - - - ri. Lē kag - gé na za - nè - ně Ka na za -

9

MELOLOGO

(pri sa le zene mardé tar le naziste / per le vittime dell'odio nazista)

testo romanès-italiano e arrangiamento
ALEXIAN SANTINO SPINELLImusica
FABIO NERI

Voce recitante

Fisarmonica

Percussioni

Contrabbasso

Palo de agua

pp
arco

ppp

10

Pi ta risaral
Per non dimenticare

Bàr kirkó rovibbé opral romané kiá
Amarissime lacrime dal ciglio romanó

18

len di dukhaddipé
sorgenti di dolore

andré ni jiló binafel
in un cuore innocente

mf

Piatto sospeso

l.v.

ECHI D'ORIENTE

ALEXIAN SANTINO SPINELLI

Con espressione $\text{♩} = 70$

Fisarmonica

B.S.

Campane tubolari pentafoniche

Percussioni

Chitarra

Contrabbasso

5

Campanelli

9

Darabuka

13

mf

mf

3

17

p

mf

3

22

p

m

3

ROMANÓ SUNÓ

(Sogno di un Rom)

ALEXIAN SANTINO SPINELLI

Calmo espressivo $\text{♩} = 70$

Fisarmonica

Percussioni

Gong

Triangolo

Triangolo

Chitarra

Contrabbasso

mf

8

B.S.

Campanellini

15

mf

m

m

20

Musical score for measures 20-25. The system includes a grand staff (treble and bass clefs), a guitar staff with a capo on the 2nd fret, and a double bass staff. The grand staff features a sixteenth-note run in the right hand, a triplet in measure 21, and a sixteenth-note run in the left hand. The guitar staff has a sixteenth-note pattern. The double bass staff has a sixteenth-note pattern. The label "B.S." is written below the grand staff in measure 20. Dynamic markings "m" are present in measures 21 and 25.

26

Musical score for measures 26-32. The system includes a grand staff, a guitar staff, and a double bass staff. The grand staff features a triplet in measure 26, a sixteenth-note run in the right hand, and a sixteenth-note run in the left hand. The guitar staff has a sixteenth-note pattern. The double bass staff has a sixteenth-note pattern. The label "B.S." is written below the grand staff in measure 27. Dynamic markings "m" are present in measures 27 and 28.

33

Musical score for measures 33-38. The system includes a grand staff, a guitar staff, and a double bass staff. The grand staff features a sixteenth-note run in the right hand, a sixteenth-note run in the left hand, and a sixteenth-note run in the right hand. The guitar staff has a sixteenth-note pattern. The double bass staff has a sixteenth-note pattern. The label "Campanellini" is written above the guitar staff in measure 34. The label "Rasgueado" is written below the guitar staff in measure 35. Dynamic markings "f" and "m" are present in measures 34 and 35.

LA DANZA DEL BENG

(LA DANZA DEL DIAVOLO)

ALEXIAN SANTINO SPINELLI

Allegro diabolico ♩ = 110

Fisarmonica

accel. vibrato

Percussioni

Chitarra

Contrabbasso

a corde stoppate

8

14

legato

19

Musical score for measures 19-23. The system includes a grand staff (treble and bass clefs), a piano (p) dynamic marking, and various articulations such as accents (>) and slurs. Measure 19 features a triplet of eighth notes in the treble clef. Measure 20 has a mezzo-forte (m) dynamic marking. Measure 21 has a mezzo-forte (m) dynamic marking. Measure 22 has a mezzo-forte (m) dynamic marking. Measure 23 has a mezzo-forte (m) dynamic marking. The piano part consists of eighth-note patterns with accents. The grand staff part features a complex rhythmic pattern with slurs and accents.

24

Musical score for measures 24-28. The system includes a grand staff (treble and bass clefs), a piano (p) dynamic marking, and various articulations such as accents (>) and slurs. Measure 24 features a triplet of eighth notes in the treble clef. Measure 25 has a mezzo-forte (m) dynamic marking. Measure 26 has a mezzo-forte (m) dynamic marking. Measure 27 has a mezzo-forte (m) dynamic marking. Measure 28 has a mezzo-forte (m) dynamic marking. The piano part consists of eighth-note patterns with accents. The grand staff part features a complex rhythmic pattern with slurs and accents.

29

Musical score for measures 29-33. The system includes a grand staff (treble and bass clefs), a piano (p) dynamic marking, and various articulations such as accents (>) and slurs. Measure 29 features a piano (p) dynamic marking. Measure 30 has a piano (p) dynamic marking. Measure 31 has a piano (p) dynamic marking. Measure 32 has a piano (p) dynamic marking. Measure 33 has a piano (p) dynamic marking. The piano part consists of eighth-note patterns with accents. The grand staff part features a complex rhythmic pattern with slurs and accents.

PRI NI THÈM FIDDÈRÈ

DOMENICO ARCIERI - ALEXIAN SANTINO SPINELLI

Allegro

Pianoforte *p misterioso*

Voce

Fisarmonica *pp da lontano* vibrato

5

mf vibrato *f* Bellow Shake

10

18

ff

22

26

(Declamato) Prisó a dikhësë tiró phrälë sar ni ndurtunó? Inná na kòs ki na prinçkarès

pp da lontano vibrato