

DANZE E ARIE DEL BAROCCO ITALIANO

84 composizioni strumentali anonime a una e due voci

Biblioteca comunale di Montecatini Terme, Fondo Musicale Venturi, ms. B.8 (secc. XVII-XVIII)

a cura di Iginio Conforzi

1. La Burgongie

Musical score for '1. La Burgongie' in 3/8 time. The score consists of two staves. The first staff has a treble clef and the second a bass clef. The key signature has one flat (B-flat). The music features a melody with trills (tr) and a bass line with a similar rhythmic pattern.

Continuation of the musical score for '1. La Burgongie'. It starts with a measure number '4' above the first staff. The melody continues with trills and a final measure with a fermata. The bass line follows the melody's rhythm.

2. Giga

Musical score for '2. Giga' in 12/8 time. The score consists of two staves. The first staff has a treble clef and the second a bass clef. The key signature has one flat (B-flat). The music is characterized by a fast, rhythmic melody in the treble and a steady bass line.

Continuation of the musical score for '2. Giga'. It starts with a measure number '5' above the first staff. The melody continues with a trill (tr) and a final measure with a fermata. The bass line follows the melody's rhythm.

3. Minuet

Segue la seconda parte

Musical score for '3. Minuet' in 3/8 time. The score consists of two staves. The first staff has a treble clef and the second a bass clef. The key signature has one flat (B-flat). The music features a melody with a trill (tr) and a bass line with a similar rhythmic pattern.

Continuation of the musical score for '3. Minuet'. It starts with a measure number '9' above the first staff. The melody continues with a trill (tr) and a final measure with a fermata. The bass line follows the melody's rhythm.