

1. Sinfonia in Si \flat maggiore

Op. 21 n. 1

Allegro assai

Flauto 1
Flauto 2
Corno 1 in Si \flat
Corno 2 in Si \flat
Violino I
Violino II
Viola
Basso

[ff]
[ff]
f
f
[ff]
[ff]
[ff]
[ff]

tr.
tr.

The first system of the score features a dynamic of *[ff]* for the flutes, violins, and viola, and *f* for the horns. Trills are marked in the second and fourth measures of the Violino II part.

Fl. 1
Fl. 2
Cr. 1 in Si \flat
Cr. 2 in Si \flat
VI. I
VI. II
Vla
B.

tr.
f
tr.
pp
pp

The second system begins with a measure rest (5) for Flute 1. Dynamics include *f* for Flute 2, *pp* for the violas and basses, and *tr.* for Flute 1 and Violino I. The Viola and Bass parts end with a *pp* dynamic.

Andantino con moto

Flauto 1

Flauto 2

Violino I

Violino II

Viola

Basso

sotto voce

sotto voce

sotto voce

sotto voce

ten.

5

Fl. 1

Fl. 2

VI. I

VI. II

Vla

B.

9

Fl. 1

Fl. 2

VI. I

VI. II

Vla

B.

3

dolcissimo

Presto assai

Musical score for measures 1-8 of the first system. The instruments are Flauto 1, Flauto 2, Corno 1 in Si \flat , Corno 2 in Si \flat , Violino I, Violino II, Viola, and Basso. The key signature is two flats (B \flat , E \flat) and the time signature is 3/8. Dynamics include *f* (forte) and *ff* (fortissimo) for most instruments, and *p* (piano) for the Violino I and II parts in measures 4-6. A slur is present over the Violino I and II parts in measures 7-8.

Musical score for measures 9-16 of the second system. The instruments are Fl. 1, Fl. 2, Cr. 1 in Si \flat , Cr. 2 in Si \flat , VI. I, VI. II, Vle, and B. The key signature is two flats (B \flat , E \flat) and the time signature is 3/8. Measure 9 is marked with a fermata. The section concludes with repeat signs at the end of measures 16 and 17.

2. Sinfonia in Mi \flat maggiore

Op. 21 n. 2

Allegro con spirito

Flauto 1

Flauto 2

Corno 1
in Mi \flat

Corno 2
in Mi \flat

Violino I
pp

Violino II
pp

Viola
pp

Basso

5

Fl. 1

Fl. 2

Cr. 1
in Mi \flat

Cr. 2
in Mi \flat

Vi. I

Vi. II

Vla

B.

f

f

f

f

f

f

f

Soli

Soli

Andantino

Flauto 1

Flauto 2

Violino I

Violino II

Viola

Basso

[*p*] *dolce*

p

p

p

6

Fl. 1

Fl. 2

VI. I

VI. II

Vla

B.

p

Minuetto

Flauto 1
Flauto 2
Corno 1 in Mi♭
Corno 2 in Mi♭
Violino I
Violino II
Viola
Basso

Fl. 1
Fl. 2
Cr. 1 in Mi♭
Cr. 2 in Mi♭
VI. I
VI. II
Vla
B.

3. Sinfonia in Do maggiore

Op. 21 n. 3

Allegro assai

Musical score for the first system of instruments. The instruments listed are Oboe 1, Oboe 2, Corno 1 in Do, Corno 2 in Do, Violino I, Violino II, Viola, and Basso. The score is in 2/4 time and begins with a dynamic marking of *f*. The Oboe parts feature trills and a dynamic shift to *p* in the final measure. The Horns play sustained notes with a dynamic shift to *p*. The Violins play a rhythmic pattern with trills, and the Viola and Bass provide a steady accompaniment.

Musical score for the second system of instruments. The instruments listed are Ob. 1, Ob. 2, Cr. 1 in Do, Cr. 2 in Do, Vl. I, Vl. II, Vla, and B. The score continues from the first system. The Oboes play a melodic line with a dynamic shift to *f* and then *p*. The Horns play sustained notes with a dynamic shift to *p*. The Violins play a rhythmic pattern with trills, and the Viola and Bass provide a steady accompaniment.

Larghetto sostenuto

Violino I

Violino II

Viola

Violoncello I

Violoncello II

Basso

f *f* *f* *p* [*cresc.*]

[*p*] *f* [*p*] *f* [*p*] *cresc.*

[*p*] *f* [*p*] *f* [*p*] *cresc.*

f *f* *p* [*cresc.*]

7

VI. I

VI. II

Vla

Vc. I

Vc. II

B.

p *f* *f* *f*

p *f* *f* *f*

f *f* *f*

f [*p*] *f*

f [*p*] *f*

f *f*

Tempo di Minuè

Musical score for measures 1-8 of 'Tempo di Minuè'. The score is in 3/4 time and features the following parts: Oboe 1, Oboe 2, Corno 1 in Do, Corno 2 in Do, Violino I, Violino II, Viola, and Basso. The dynamics are marked *f* (forte) throughout. The Oboe 1 part has a *b2* marking above the first measure. The Viola and Basso parts have *#* markings above the first measure. The score includes various musical notations such as slurs, ties, and accents.

Musical score for measures 9-16 of 'Tempo di Minuè'. The score is in 3/4 time and features the following parts: Ob. 1, Ob. 2, Cr. 1 in Do, Cr. 2 in Do, VI. I, VI. II, Vla, and B. The dynamics are marked *p* (piano) throughout. The score includes various musical notations such as slurs, ties, and accents. A measure rest is indicated by a '9' above the first measure of the Oboe parts.

4. Sinfonia in Re maggiore

Op. 21 n. 4

Allegro vivo assai

Musical score for Oboe 1, Oboe 2, Horn 1, Horn 2, Violino I, Violino II, Viola, and Basso. The score is in 2/4 time with a key signature of two sharps (D major). The tempo is marked 'Allegro vivo assai'. The first system shows the instruments from measure 1 to 5. Oboe 1 and 2, Horn 1 and 2, and Viola and Bass are mostly silent, with some notes appearing in the final measure. Violino I and II play a rhythmic pattern starting in measure 1, marked *pp* (pianissimo) and *ff* (fortissimo) in the final measure.

Musical score for Oboe 1, Oboe 2, Horn 1, Horn 2, Violino I, Violino II, Viola, and Basso. The score is in 2/4 time with a key signature of two sharps (D major). The second system starts at measure 5. Oboe 1 and 2 play a melodic line, marked *p* (piano). Horn 1 and 2 play a rhythmic pattern. Violino I and II play a rhythmic pattern, marked *p* (piano). Viola and Bass play a rhythmic pattern, marked *p* (piano).

Andantino con moto

Oboe 1

Oboe 2

Violino I

Violino II

Viola

Basso

[p] soave

[p]

p

7

Ob. 1

Ob. 2

VI. I

VI. II

Vla

B.

f

f

f

f

p

p

13

Ob. 1

Ob. 2

VI. I

VI. II

Vla

B.

dolcissimo

dolcissimo

f

p

f

p

p

f

pp

Allegro vivo assai

Oboe 1
 Oboe 2
 Corno 1 in Re
 Corno 2 in Re
 Violino I
 Violino II
 Viola
 Basso

Musical score for measures 1-6 of the first system. The score includes parts for Oboe 1, Oboe 2, Horn 1 in D, Horn 2 in D, Violin I, Violin II, Viola, and Bass. Dynamics include *pp* and *f*.

Ob. 1
 Ob. 2
 Cr. 1 in Re
 Cr. 2 in Re
 VI. I
 VI. II
 Vla
 B.

Musical score for measures 7-12 of the second system. The score includes parts for Oboe 1, Oboe 2, Horn 1 in D, Horn 2 in D, Violin I, Violin II, Viola, and Bass. Dynamics include *p* and *[p]*.

5. Sinfonia in Si \flat maggiore

Op. 21 n. 5

Allegro spiritoso

Musical score for the first system, measures 1-3. The instruments are Oboe 1, Oboe 2, Horn 1 in B \flat , Horn 2 in B \flat , Violino I, Violino II, Viola, and Basso. The key signature is two flats (B \flat major). The time signature is common time (C). The tempo is Allegro spiritoso. Dynamics include *p* and *pp*. A trill (*tr.*) is marked above the first note of the Violino I part in measure 2.

Musical score for the second system, measures 4-7. The instruments are Oboe 1, Oboe 2, Horn 1 in B \flat , Horn 2 in B \flat , Violino I, Violino II, Viola, and Basso. The key signature is two flats (B \flat major). The time signature is common time (C). Dynamics include *f*, *ff*, and *p*. A trill (*tr.*) is marked above the first note of the Violino I part in measure 4. A fermata is present over the first note of the Oboe 1 part in measure 4.

Andantino con moto

Oboe 1

Oboe 2

Violino I

Violino II

Viola

Basso

a mezza voce

a mezza voce

a mezza voce

p

7

Ob. 1

Ob. 2

VI. I

VI. II

Vla

B.

[*p*]

[*p*]

[*p*]

[*p*]

13

Ob. 1

Ob. 2

VI. I

VI. II

Vla

B.

[*p*]

[*p*]

poco f

p

Allegro vivace assai

Musical score for measures 1-7. The score includes parts for Oboe 1, Oboe 2, Corno 1 in Si^b, Corno 2 in Si^b, Violino I, Violino II, Viola, and Basso. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. Dynamics include *f* (forte) and *p* (piano).

Musical score for measures 8-14. The score includes parts for Ob. 1, Ob. 2, Cr. 1 in Si^b, Cr. 2 in Si^b, VI. I, VI. II, Vla, and B. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. Dynamics include *p* (piano) and *f* (forte). Measure 8 is marked with a '8' above the staff.

6. Sinfonia in La maggiore

Op. 21 n. 6

Allegro assai

Musical score for Oboe 1, Oboe 2, Corno 1 in La, Corno 2 in La, Violino I, Violino II, Viola, and Basso. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features dynamic markings of *f* and *p*, and a crescendo (*cresc.*) in the final measure of the system. The Oboe parts have a *[p]* marking in the fourth measure. The Violino I part includes a trill (*tr.*) in the fifth measure.

Musical score for Oboe 1, Oboe 2, Corno 1 in La, Corno 2 in La, Violino I, Violino II, Viola, and Basso. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features dynamic markings of *f* and *p*. The Oboe parts have a *f* marking in the second measure. The Violino I part has a *f* marking in the second measure and a *p* marking in the fourth measure. The Violino II part has a *f* marking in the second measure and a *p* marking in the fourth measure. The Viola part has a *f* marking in the second measure and a *p* marking in the fourth measure. The Basso part has a *f* marking in the second measure.

Andantino grazioso

Violino I *p e staccato* *cresc.* *f* *p*

Violino II *p e staccato* *cresc.* *f* *p*

Viola *p* *f* *p*

Basso *p* *cresc.* *f* *p*

VI. I *f* *p* *poco f* *p*

VI. II *f* *p* *poco f* *p*

Vla *f* *p* *poco f* *p*

B. *f* *p* *poco f* *p*

VI. I *poco f* *p*

VI. II *poco f* *pp* *tr*

Vla *poco f* *pp* *tr*

B. *poco f* *pp*

Tempo di Minuetto con un poco di moto

Solo

[dolcissimo]

Oboe 1

Oboe 2

Corno 1 in La

Corno 2 in La

[Solo]

Violino I

sotto voce

Violino II

sotto voce

Viola

pp

Basso

7

Ob. 1

Ob. 2

Cr. 1 in La

Cr. 2 in La

VI. I

VI. II

Vla

B.