

TRAVELLING GUITAR

A Journey through my Beloved Cities

10 Easy Pieces for Guitar

GIORGIO SIGNORILE

1. ROMA

Pomeriggio sui colli romani / *An afternoon on the Roman hills*

Andante (♩ = 96)

mp

5

mp

rall. poco

9

mf

13

mp

16

rit. a tempo

mp

20

mp

24

1/2 C I

C II

rit.

2. LONDON Swingin' in Soho

Moderato (♩ = 104) 

⑥ in D



mp

6

10 *mf*

14

19 *f*

24 *mp*

28 *f*

32

3. TOKYO

Amore di Manga / A Manga's love

Adagio (♩ = 84)

The musical score is written in treble clef with a 3/4 time signature. It begins with a *mf* dynamic and a tempo of Adagio (♩ = 84). The first system (measures 1-6) includes guitar-specific notation such as 'a', '3', '0', '2', and 'm'. The second system (measures 7-11) is marked *rall.* and *mp*, with fret changes indicated as h.VII and h.XII. The third system (measures 12-15) features a *p* dynamic and a first ending bracket labeled 'C I'. The fourth system (measures 16-20) is marked *mf* and includes a crescendo hairpin. The fifth system (measures 21-25) is marked *rall. poco* and *f*, with a dynamic hairpin and the word 'a' above the notes. The sixth system (measures 26-30) is marked *p* and includes a second ending bracket labeled '1/2 C II'. The seventh system (measures 31-35) is marked *f*. The eighth system (measures 36-40) is marked *mp* and includes a third ending bracket labeled 'C II'. The score concludes with a final measure containing a guitar-specific notation '4'.