

GRAND[E] SONATA

a Chitarra sola con [l]'accompagnamento di Violino

M.S. 3

Edited and fingered by Riccardo Del Prete

NICCOLÒ PAGANINI

Allegro risoluto

Guitar

Violin

dolce

[dolce]

5

10

15

19

f

f

Romance

Piu tosto Largo. Amorosamente

The musical score for the first system (measures 1-4) features a piano part with a treble clef and a bass part with a bass clef. The piano part includes fingerings (1, 2, 3) and accents. The bass part includes the dynamic marking *dolce*. The second system (measures 5-8) continues the piano part with fingerings and the bass part with the dynamic marking *[dolce]*. The third system (measures 9-12) shows the piano part with fingerings and the bass part with a dynamic marking *p*. The fourth system (measures 13-16) includes the piano part with fingerings and the bass part with a dynamic marking *p*. The word *Cadenza* is written above the final measure of the fourth system.

Cadenza del revisore

The Cadenza del revisore section consists of two staves. The first staff is a treble clef with a key signature of one sharp (F#) and a time signature of 3/8. It contains a complex melodic line with many accidentals. The second staff is a bass clef with a key signature of one sharp (F#) and a time signature of 3/8. It contains a bass line with some accidentals. A double bar line is present at the end of the first staff, and a 1/21 time signature is written above the second staff.

Andantino Variato

Scherzando

The musical score is written for piano and bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Scherzando' and the dynamics are 'dolce' and '[dolce]'. The score is divided into four systems, each with a measure number (8, 4, 8, 13) at the beginning of the piano part. The piano part features a complex melodic line with many slurs and fingerings (1-4). The bass part provides a steady accompaniment with simple rhythmic patterns. The first system ends with a first ending bracket. The second system ends with a repeat sign. The third system includes a second ending bracket and a 'II' marking. The fourth system ends with a repeat sign.