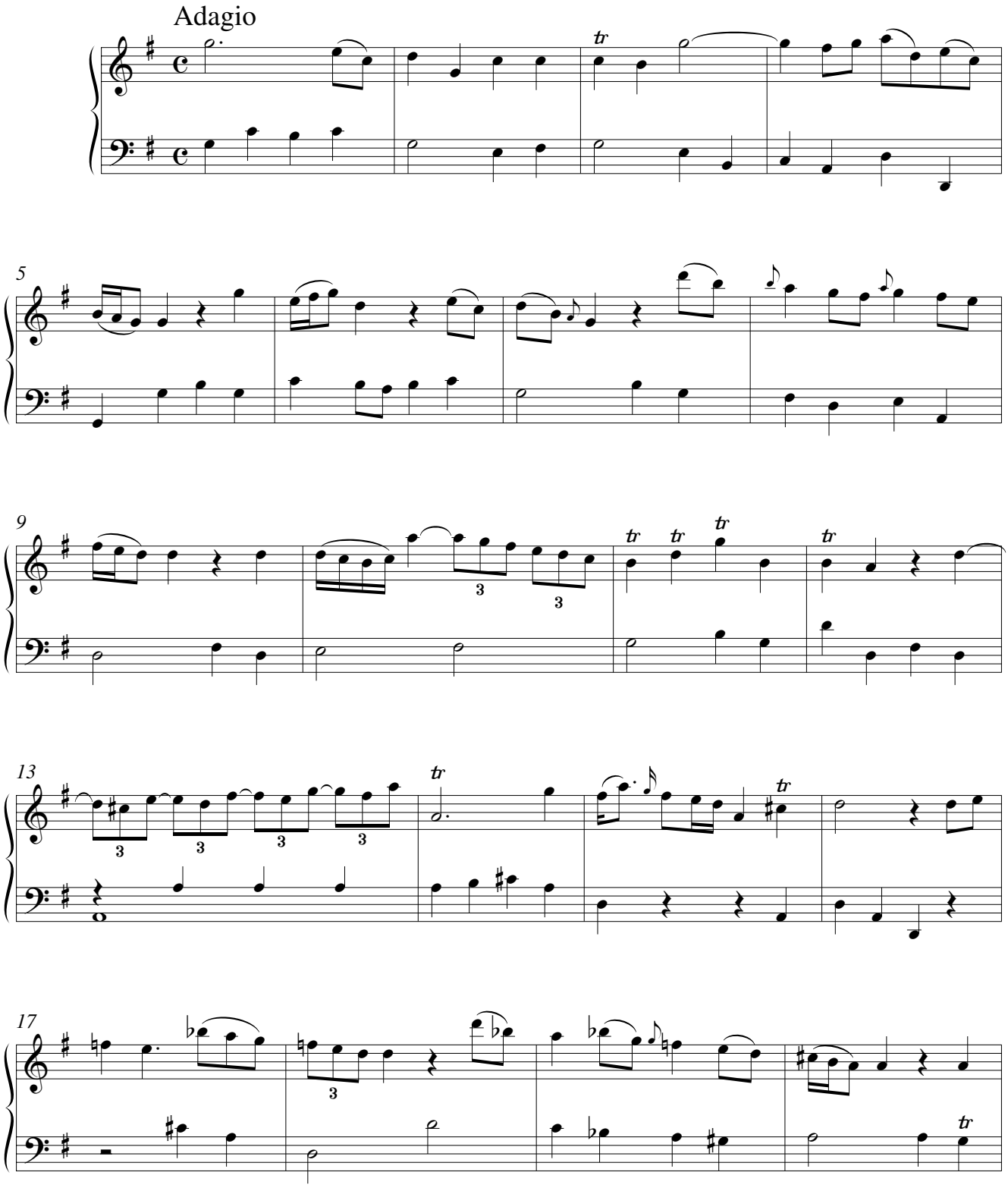
6 SOLO

per clavicembalo o pianoforte

(London, 1770 ca.)

a cura di Andrea Bornstein JOHN ALCOCK

SOLO I