

Concerto [1]

H. 301

Select Harmony, Third Collection
(London, [1735]), Concerto I

Prestissimo

Musical score for the first system (measures 1-3). The score includes parts for Hoboy I, Hoboy II, Violino I Concertino, Violino I Ripieno, Violino II Concertino, Violino II Ripieno, Alto Viola Concertino, Alto Viola Ripieno, Violoncello, and Basso Ripieno. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked Prestissimo. The Violino I and II Concertino parts feature dynamic markings [Soli] and [Tutti].

Musical score for the second system (measures 4-7). The score includes parts for H1, H2, V1C, V1R, V2C, V2R, AVC, AVR, Vc, and BR. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked Prestissimo. The Violino I and II Concertino parts feature dynamic markings [Soli] and [Tutti]. The Violoncello and Basso Ripieno parts feature dynamic markings # and b.

Sonata [1]

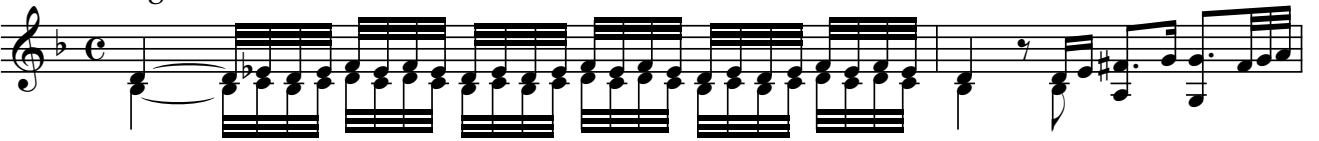
a violino solo senza basso

H. 311

Reconstruction

Adagio

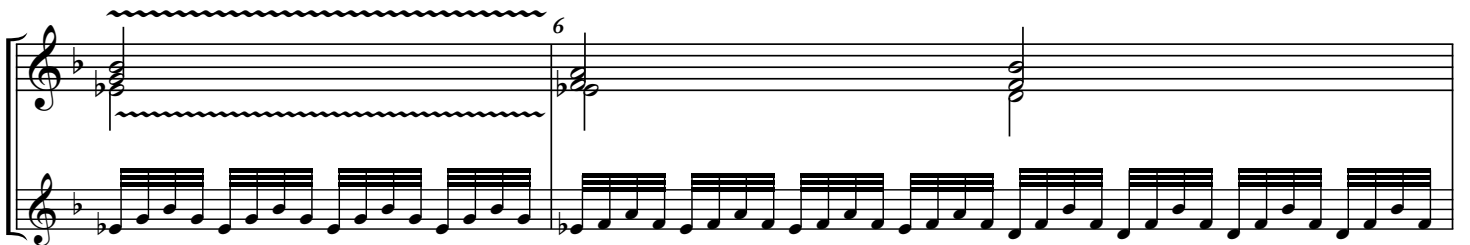
[Violino]



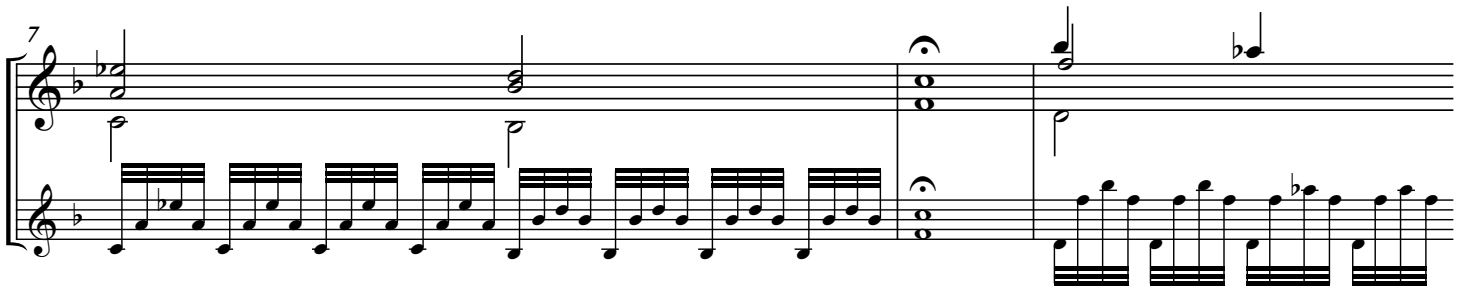
3



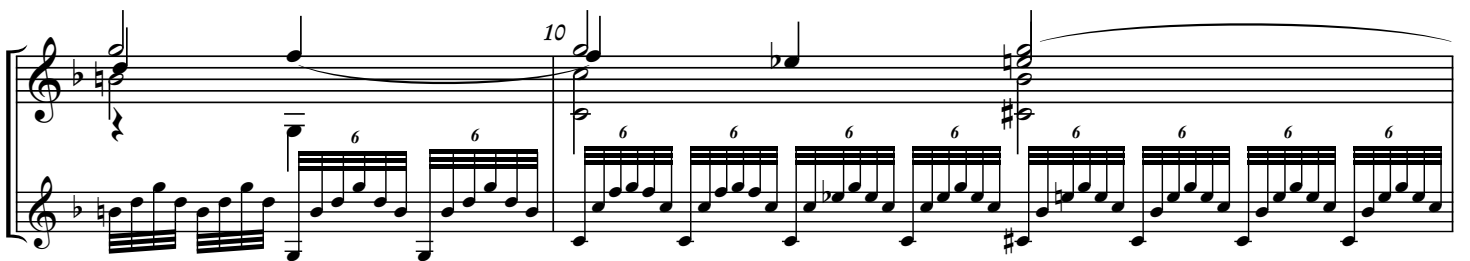
6



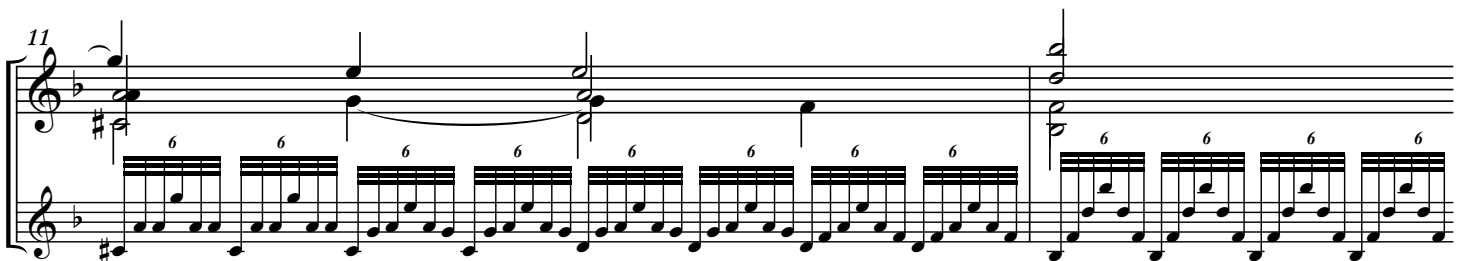
7



10



11



Musette

H. 331

The Celebrated Comic Tunes, Vol. II

(London, [1742]), p. 10

Musette

[Treble]

[Bass]

Musical notation for measures 1-6 of 'Musette'. The piece is in G major (one sharp) and 3/4 time. The treble clef part features a melody with eighth and quarter notes, while the bass clef part provides a simple harmonic accompaniment with half notes and quarter notes.

7 *tr*

Musical notation for measures 7-14 of 'Musette'. Measure 7 begins with a trill (tr) on the treble staff. The melody continues with eighth and quarter notes, and the bass part remains accompanimental.

15

Musical notation for measures 15-22 of 'Musette'. The treble staff shows a more active melody with eighth notes and quarter notes, while the bass part continues with a steady accompaniment.

23

Musical notation for measures 23-31 of 'Musette'. The treble staff features a melodic line with eighth notes and quarter notes, and the bass part provides a consistent accompaniment.

32 *tr*

Musical notation for measures 32-40 of 'Musette'. Measure 32 includes a trill (tr) in the treble staff. The melody continues with eighth and quarter notes, and the bass part remains accompanimental.

41 *tr*

Musical notation for measures 41-48 of 'Musette'. Measure 41 begins with a trill (tr) in the treble staff. The piece concludes with a final melodic phrase in the treble and a simple bass accompaniment.

[Affettuoso]

H. 341

GB-AB, NLW MS 1934C, pp. 70-72

[Affettuoso]

The musical score is presented in six systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major) and the time signature is 3/8. The piece is marked with the tempo instruction "[Affettuoso]".

- System 1:** Measures 1-6. Includes a trill (tr) in measure 1.
- System 2:** Measures 7-12. Includes a trill (tr) in measure 7.
- System 3:** Measures 13-18. Includes trills (tr) in measures 13 and 15. A repeat sign is present at the end of the system.
- System 4:** Measures 19-24. Includes a triplet (3) in measure 19.
- System 5:** Measures 25-30. Includes a triplet (3) in measure 25.
- System 6:** Measures 31-36. Includes a triplet (3) in measure 31.

«Nella stagione appunto» (Cantata)

H. 351

I-Bc, MS DD.45, fols. 45r-48v

[Recitativo]

[Canto]



Nel-la sta-gio-ne ap-pun-to, Che fer-vi-di e co-cen-ti, Son di Si-rio i la-tra-ti,

[Basso]

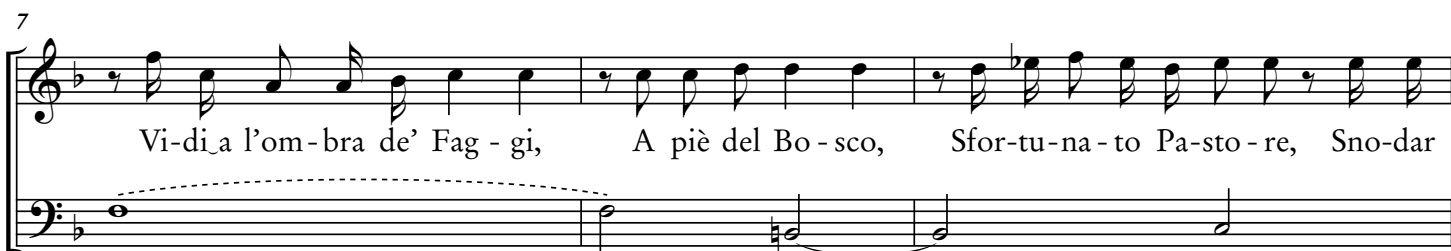
4



E più s'a-van-za, Su de la bre-ve not-te, Il chia-ro gior-no,

#6 #

7



Vi-di a l'om-bra de' Fag-gi, A piè del Bo-sco, Sfor-tu-na-to Pa-sto-re, Sno-dar

10



fle-bi-le vo-ce, Sno-dar fle-bi-le vo-ce, In tal te-no-re.

Aria Adagio



Non in-

3



-ten-do nel do-lo-re, D'on-de na-sca il mio tor-men-to, il mio tor-men-

#6 6 #6 6 7 6

Chanson des Apprentifs

Traduit de l'Anglois, par le Frère Lansa

H. 361

Chansons originaires des Francs Maçons
(The Hague, 1747), pp. 4-5
(London, 2/1749), pp. 6-7

Frè - res et com-pag - nons, De la Ma-çon - ne - ri - e, Sans cha-grin jou - is -
6 - sons, Des Plai - sirs de la vi - e. Mu-nis d'un rou - ge bord, Que par trois fois un
12 si-gnal de nos ver - res, Soit u - ne preu - ve que d'ac-cord, Nous bu-vons à nos Frè - res.
Chœur répète:
20 Soit u - ne preu - ve que d'ac-cord, Nous bu-vons à nos Frè - res.

Chanson des Compagnons

Par le Frère La Tierce

H. 362

Chansons originaires des Francs Maçons
(The Hague, 1747), pp. 6-7
(London, 2/1749), pp. 8-9

Art di-vin, l'Ê - tre Su - præ - me, Dai-gna te don - ner lui -
3 - mê - me, Pour nous ser - vir de ram - parts, Pour nous ser - vir de ram -
5 - parts. Que dans no - stre il - lu - stre Lo - ge, Soit cé - lé - bré ton É -
7 - lo - ge, Qu'il vo - le de tou - tes parts, Qu'il vo - le de tou - tes parts.