

QUINTETTO N. 6

in Sol maggiore / in G major

per 2 Violini, Viola, Violoncello e Chitarra / for 2 Violins, Viola, Violoncello and Guitar

a cura di / edited by Fulvia Morabito & Andrea Schiavina

LUIGI BOCCHERINI

Allegro con vivacità

G 450

Violino I

Violino II

Viola

Violoncello

Chitarra

4

3

3

pp

9

pp

pp

pp

p

Andantino lento

5

9

pp

pp

pp

pp

p

poco cresc.

p

f

p

f

p

f

p

f

pp

pp

pp

p

PEB 32A

Detailed description: This is a musical score for a piece titled 'Andantino lento'. The score is written for five staves, likely representing a piano and four other instruments or voices. The tempo is marked 'Andantino lento'. The score is divided into three systems, each containing four measures. The first system (measures 1-4) features a piano introduction with a bass line in the first staff and a treble line in the second staff, both marked *pp*. The second system (measures 5-8) shows a crescendo in the first three staves, marked *poco cresc.*, and a piano (*p*) to forte (*f*) dynamic shift in the fourth staff. The third system (measures 9-12) continues the piano introduction with a *pp* marking in the first staff and a *p* marking in the second staff. The score concludes with a final measure in the fifth staff.

Tempo di Minuetto

The musical score is written for five staves. The first system (measures 1-4) features a piano (*p*) dynamic. The second system (measures 5-8) features a forte (*f*) dynamic in the first three staves and a piano (*p*) dynamic in the fourth and fifth staves. The third system (measures 9-12) features a pianissimo (*pp*) dynamic across all staves. The score includes various musical notations such as notes, rests, and dynamic markings.

5

9

p

f

p

f

f

f

p

p

pp

pp

pp

pp

pp

Allegretto

5

10

pp

pp

pp

pp

dolce

fz

p

f

f

p

f

f

fz

pp

f

pp

f

pp

f

p

PEB 32A

Detailed description: This is a musical score for a piece titled 'Allegretto'. The score is written for five staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), and the fifth staff is for a piano. The key signature is one sharp (F#), and the time signature is 8/8. The tempo is marked 'Allegretto'. The score is divided into three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. There are additional measures 13-15 at the bottom of the page. Dynamics include *pp* (pianissimo), *dolce* (dolce), *fz* (forzando), *f* (forte), and *p* (piano). The piano part features a continuous eighth-note accompaniment in the right hand and a more active line in the left hand.