

A due

[Allegro]

Violino I

Violino II

Alto Viola

Canto
Do - - - - -

Basso

Basso continuo

6 # #

4

mi-ne,
Do - - - - -

6 #

1. A tre

Adagio

Violino I

Violino II

Alto Viola

Alto

Tenore

Basso

Basso continuo

f

Do - - - - - mi - ne,

f

Do - - - - - mi - ne,

f

Do - - - - - mi - - - ne,

f

5 6 4 5
3 4 2

Allegro

4

f

f

f

f

Do - - - - - mi-ne

Do - - - - - mi-ne

ad ad-ju - van - - -

7 7 6

1. Coro

Adagio Allegro

Violino I

Violino II

Alto Viola

Tenore Viola

Canto I
tutti
Do - mi-ne, Do - mi-ne,

Canto II
Do - mi-ne, Do - mi-ne,

Alto
Do - mi-ne, Do - mi-ne,

Tenore
Do - mi-ne, Do - mi-ne,

Basso
Do - mi-ne, Do - mi-ne,

Basso continuo
tutti soli
#

1. Coro

Allegro

Violini I

Violini II

Alto Viola

Canto

Alto

Tenore

Basso

Sinfonia – soli

Basso continuo

4

tutti

Be - a - tus vir qui ti - met Do - mi - num: in man - da - tis e - ius

Be - a - tus vir qui ti - met Do - mi - num: in man - da - tis e - ius

Be - a - tus vir qui ti - met Do - mi - num: in man - da - tis e - ius

Be - a - tus vir qui ti - met Do - mi - num: in man - da - tis e - ius

tutti

1. A tre

[Allegro]

Violino I *ff*

Violino II *ff*

Alto Viola *ff*

Canto

Alto

Basso

Basso continuo *[Sinfonia -] soli ff*

7 6# #

3

p

p

p

p

5 6 # 5 # 5

1. A tre

Allegro

Violino I
Violino II
Alto Viola
Tenore Viola
Canto
Alto
Basso
Basso continuo

[Sinfonia -] soli

7 6

Detailed description: This system contains the first three measures of the score. The key signature is one sharp (F#) and the time signature is 3/4. The Violino I part has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The Violino II part has a similar melodic line starting with a quarter note G4. The Alto Viola and Tenore Viola parts have a similar melodic line starting with a quarter note G4. The Canto, Alto, and Basso parts are silent, indicated by a horizontal line with a bar. The Basso continuo part has a bass line starting with a quarter note G3, followed by eighth notes F#3, E3, and D3. The measure numbers 7 and 6 are written below the Basso continuo staff.

4

7 6 7 6 # 6 4 #

Detailed description: This system contains measures 4 through 7. The Violino I part continues with a melodic line of eighth notes. The Violino II part continues with a similar melodic line. The Alto Viola and Tenore Viola parts continue with a similar melodic line. The Canto, Alto, and Basso parts are silent. The Basso continuo part continues with a bass line of eighth notes. The measure numbers 7, 6, 7, 6, #, 6, 4, and # are written below the Basso continuo staff.

1. A tre

Allegro

Violino I

Violino II *[f]*

Alto Viola *[f]*

Canto I

Canto II

Basso

[Sinfonia -] soli *[f]*

Basso continuo

6# 6 5 4 3# 6 6 5 6# # 6#

4