

# PICCOLA SFUMATURA (OMAGGIO A F. TÁRREGA)

for Guitar (2015)

Fingering by Piero Bonaguri

EMILIO CALANDIN

$\text{♩} = 48$   
I  
harm.8va

⑤ = A $\flat$   
⑥ = D $\sharp$

*pp*

3 3 3 3

5

4 1 $\flat$  3 1 $\flat$  2 3 4 3 2 1 0

2 3 2 3 1 0 2 3 4 3 2 1 0

3 3 3 3

②

I

L'istesso Tempo

10

*pp*

3

11

12

⑤ ⑥

②

13

\* To help reading, notes on ⑤ and ⑥ are not written in real sounds. They show the pitches that those strings (open or fretted) should have if regularly tuned.

# LÁGRIMAS DE BUENOS AIRES

for Guitar (2015)

Fingering by Piero Bonaguri

CLAUDIA MONTERO

Molto espress. ♩ = 50

*mf* *rubato* *f* *rall.* *a tempo* *molto rall.* *Energico* *a tempo* *f*

# COMO PRELUDIO

for Guitar (2015)

Fingering by Piero Bonaguri

MARCO REGHEZZA

$\bullet = 76$

The musical score is written for guitar in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of seven staves of music, numbered 1 through 17. The score includes various musical notations such as treble clef, notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 below notes. Slurs and accents (>) are used throughout. Dynamic markings include *mf*, *p*, *mp*, and *f*. There are also second endings marked with 'II' and first endings marked with circled numbers. The piece concludes with a final chord in measure 17.