

OSTINATO

(after hearing Arvo Part's *Magnificat*)

Fingering by Piero Bonaguri

MARCO REGHEZZA (2016)

♩ = 60, religioso

The musical score is written on a single treble clef staff in G major (one sharp). The tempo is marked as 'religioso' with a quarter note equal to 60 beats per minute. The score consists of six systems of music, each starting with a measure number (1, 5, 10, 13, 17, 20). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piece features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often with slurs and accents. Fingering numbers (1-4) are indicated throughout. The score concludes with a *ff* dynamic and a final cadence.

LULLABY

Fingering by Piero Bonaguri

ALESSANDRO SPAZZOLI
(2016)

Allegretto ♩ = 100 ca.

p

cresc. -----

mf *mp*

mf

ff *p*

ff

THREE PARTS

Fingering by Piero Bonaguri

PAOLO UGOLETTI
(2016)

♩ = 76

f VII ———— *dim.*

5 III ———— I ————

10

15 *p* *cresc.*

20 *f*

25 *dim.* I ————

30

35 *p* *cresc.*

BALTIC PASSACAGLIA

Fingering by Piero Bonaguri

ANDREA VEZZOLI
(2016)

Andantino (♩ = 65)

p

4

7

10

13

16

19