

# OGGI SUONO CON TE

*Duetti e trii facilissimi per violino*

LUCIA CORINI

## CORDE VUOTE

1

Due per due

M. I. M. S.

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Detailed description: This is the first exercise, titled 'Due per due'. It is written for two violins in 2/4 time. The first violin part (M. I.) starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second violin part (M. S.) starts with a quarter note G4, a quarter note A4, and a quarter note B4. The exercise continues with various rhythmic patterns and rests for both parts, ending with a double bar line.

Detailed description: This is the continuation of the first exercise. It features a series of eighth and sixteenth notes in both staves, creating a rhythmic pattern. The first violin part has a melodic line, while the second violin part provides a harmonic accompaniment. The exercise concludes with a double bar line.

2

Gira la giostra

pizz.

arco

T. A.

Detailed description: This is the second exercise, titled 'Gira la giostra'. It is written for two violins in 3/4 time. The first violin part (M. I.) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second violin part (M. S.) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The exercise includes various rhythmic patterns and rests, ending with a double bar line.

Detailed description: This is the continuation of the second exercise. It features a series of eighth and sixteenth notes in both staves, creating a rhythmic pattern. The first violin part has a melodic line, while the second violin part provides a harmonic accompaniment. The exercise concludes with a double bar line.