

# QUAE EST ISTA

for 4 Voices

(ms. VCap 758 cc. 62v-64r)

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ANTOINE BRUMEL

[Cantus] [Contratenor] [Tenor] [Bassus]

Quae est i - - - - -  
Quae est i - - - - -

This system shows the beginning of the piece. It features four staves: Cantus (Soprano), Contratenor (Alto), Tenor, and Bassus (Bass). The music is in a 2/2 time signature with a key signature of one flat (B-flat). The lyrics 'Quae est i' are written under the vocal staves.

3

Quae est i - - - - -  
- - - - - sta [i -  
- - - - - sta [quae - - - - - est - - - - - i - - - - -  
Quae est i - - - - - sta - - - - - [quae

This system continues the piece, starting at measure 3. The lyrics 'Quae est i - - - - - sta [i -' are written under the vocal staves. The music continues with various rhythmic patterns and rests.

7

-sta, quae pro - - - ces -  
- - - - - sta,] quae pro - - - - -  
- - - - - sta,] quae pro - - - ces -  
est i - - - - - sta,] quae pro - - - ces -

This system continues the piece, starting at measure 7. The lyrics '-sta, quae pro - - - ces -' are written under the vocal staves. The music concludes with a final cadence.