

# Pieces in C Major

Tuning - (f, d, a, f, d, A, G, F, E, D, C)

## Allemande et contrepartie

Johann Gumprecht (1610 - 1697)

The musical score is presented in lute tablature on a six-line staff. It consists of two parts: Allemande and Contrepartie. The Allemande part is written in treble clef and 5/8 time, while the Contrepartie part is written in bass clef and 5/8 time. The notation includes rhythmic symbols above the staff and letters (a, b, r, e) below the staff to indicate fret positions. The score is divided into measures by vertical bar lines, and includes various musical notations such as slurs, accents, and repeat signs.

# Courante et contrepartie

Musical score for Courante et contrepartie, measures 1-16. The score is written for two systems, each with three staves. The time signature is 3/4.

**System 1 (Measures 1-4):**

- Staff 1: *r* | *r a r e* | *r a d* | *e d e g* | *h g*
- Staff 2: *d r* | *a* | *a* | *a* | *a*
- Staff 3: *d* | *d r d a* | *r a a* | *r e d* | *(e r) r*

**System 2 (Measures 5-8):**

- Staff 1: *e* | *a* | *a* | *a* | *r* | *d d* | *d d* | *a r a*
- Staff 2: *a* | *r* | *a* | *e* | *r* | *d d* | *d d* | *d*
- Staff 3: *a* | *a* | *a* | *r r* | *e d* | *e d a* | *r* | *a r d*

**System 3 (Measures 9-12):**

- Staff 1: *a* | *d r a* | *d r d* | *a a* | *a* | *r a* | *b a*
- Staff 2: *a* | *a* | *a* | *b* | *a* | *a* | *a*
- Staff 3: *a* | *a* | *a* | *a* | *a* | *a* | *a*

**System 4 (Measures 13-16):**

- Staff 1: *r a* | *r a* | *h g* | *h g* | *h g* | *e r a*
- Staff 2: *a* | *a* | *a* | *a* | *a* | *d r a*
- Staff 3: *r a* | *r a* | *e r a* | *r r* | *a r a* | *a*

Measure numbers 5, 9, and 13 are indicated on the left margin.